Creeping Flesh – Stage plot

2026-01-07

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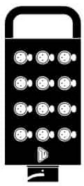

Stagebox

Snake to stagebox

IEM Rack

1 Power outlet



Drums - Martin

1 Power outlet



Guitar Left - William

1 Power outlet



Vocals - Filip



Bass Gtr - Korp

1 Power outlet



Guitar Right - Sofus

1 Power outlet

Input list

1. Kick Trig (XLR, Line level)
2. Bass (XLR, Line level)
3. Guitar Right (XLR, Line level)
4. Guitar Left (XLR, Line level)
5. Vocals (XLR, Mic-level)
6. Backing Track (Mono, XLR, Line level)

Plus any mic's FoH uses on drum kit.

Creeping Flesh – Tech Rider 2026-01-07

Creeping Flesh uses in ear monitoring and mixes our own monitoring using an IEM rack.

Connect to stage box
We connect our instruments/vocals to our IEM rack and have a 10m snake to connect the IEM rack to the FoH stage box through a mic splitter. The snake tail end is clearly labelled. See input list for what we send.

Drum monitoring
We have two options for drum monitoring:
Option 1 (preferred) - FoH provides an overall mix of the drum kit
If the drum kit is fully mic'd (including overheads) we'd like to have a mono mix of the kit (excluding the kick drum, since we already have our kick trig in our ears) that we connect to our rack.
Option 2 - We attach our own mics to the kit and connect to the rack.
We use two underhead mic's attached to both sides of the kit. This option also allow us to play without any soundcheck if required.

Silent stage
If possible we prefer a silent stage with wedges turned off and no guitar/bass amps.

Option: Guitars and bass amps
For smaller stages it is sometimes better for the audience to use amps on stage. We bring amps and can set them up if it helps.

Vocals:
1 mic. We bring our own mic. No vocal stand. Mic is sent to stage box through the snake (labelled "Lead Vox").

Guitars (2), Bass (1):
We use amp modeling and provide line level balanced signals through the snake (labelled "Gtr Right", "Gtr Left" & "Bass Gtr").

Drums:
A standard rock kit with, preferably, four toms. Either venue provides or we can bring one. We will always bring bass drum pedal, drum throne, cymbals and snare.

We bring a kick drum trig, and that signal is sent to the snake as balanced XLR through a DI-box for optional use by FoH (labelled "Kick Trig"). We prefer a blend of the mic'd kick and the trig. Trig sample is quite clicky.

Backing tracks:
Some songs have backing tracks that we operate. Intros, outros and effects. Backing track is sent to the snake in mono as a line level balanced XLR (labelled "Backing Track"). There is no additional instrumentation or vocals in the backing track. All backing tracks are level matched to -14 LUFS.

Typical setup process:
We set up the drum kit, our pedal boards and in ear rack. We provide a snake to FoH. Line check with FoH for each channel in snake. If we use drum monitors mixed by FoH, we sound check that mix. If we use amps on stage, we adjust amp volume based on what FoH wants. We'd like to have at least a 15 minute changeover if possible.